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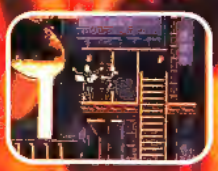
PROTECT JOHN CONNOR

OBJECTIVE: RESCUE SARAH CONNOR

DESTROY CYBERDYNE RESEARCH



HASTA LA VISTA, BABY!

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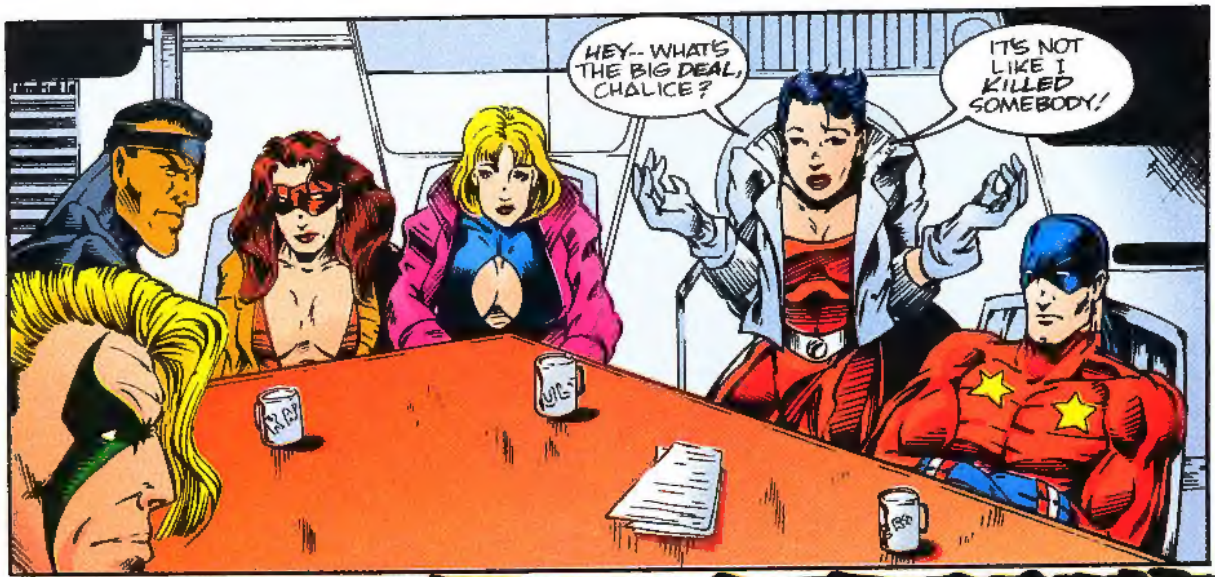


"SURE--I ADMIT, I DID RUN THAT SCUMBAG BUCK-SHOT THROUGH WITH MY ENERGY SWORDS*...

"...BUT THEY DIDN'T CUT HIM AT ALL!

"THEY JUST DISRUPTED HIS CELLS ENOUGH TO PUT HIM TO THE GROUND IN PAIN.

"AND I HAVE TO TELL YOU, HIS BUDDY DID NOT TAKE IT WELL!"

DAMN YOU! YOU'RE MEAT, BRUJA!

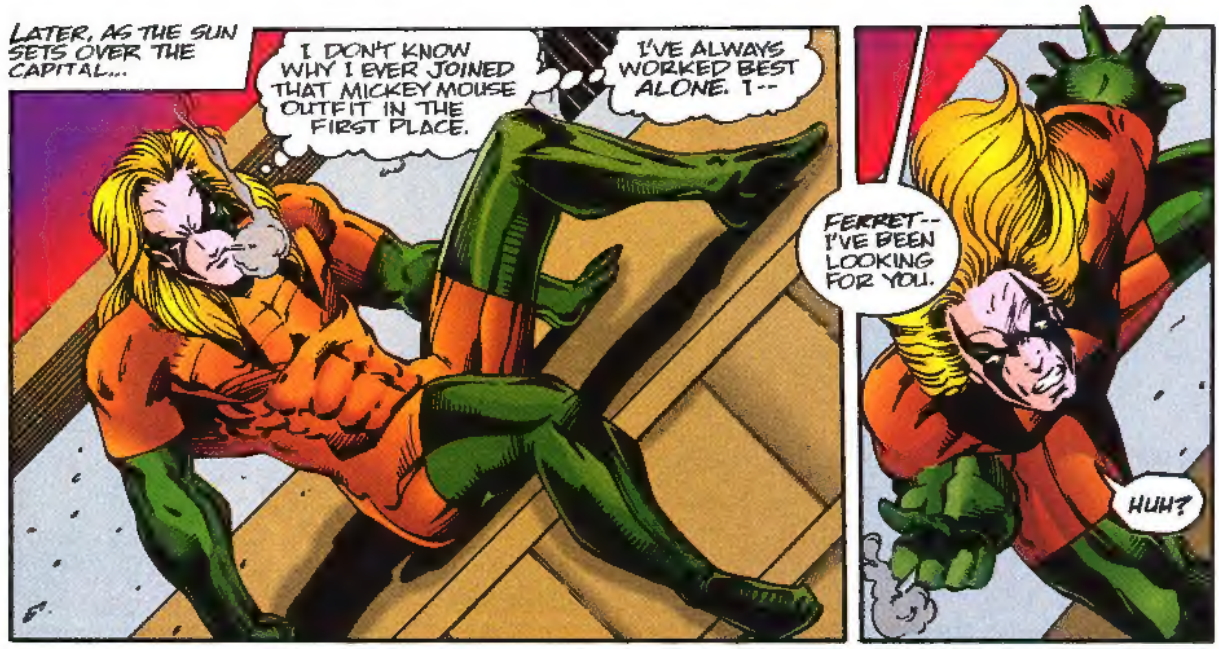
BUDDA BUDDA

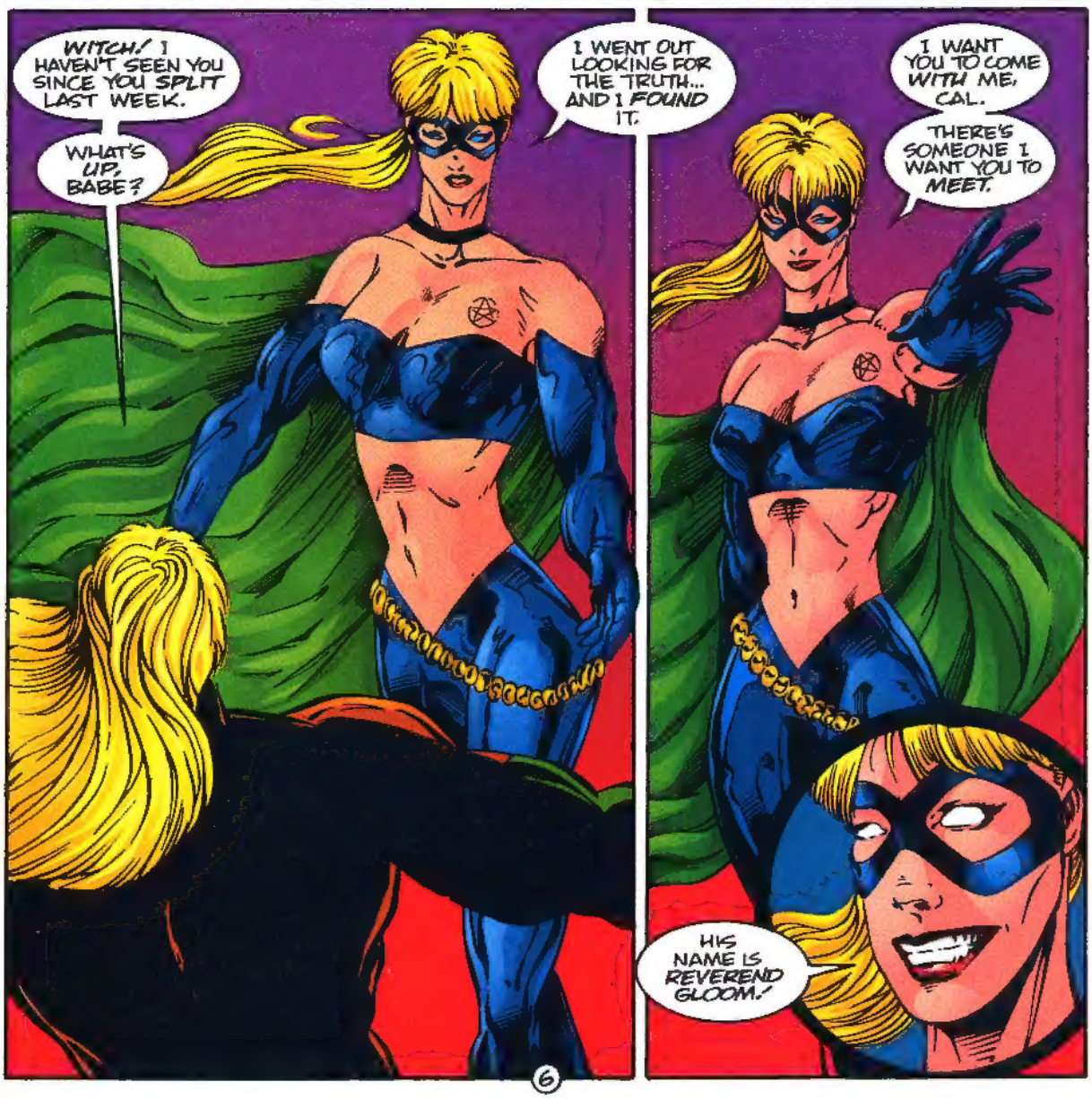
*AS YOU SAW LAST ISSUE-- DIDN'T YOU?! -Insecure Mann.

UHH/ MY GAUNTLETS ARE KEEPING THE BULLETS FROM REACHING ME--
BUT THE IMPACT IS STILL FIERCE!
BANDOLEER-- GET BUCKSHOT BACK TO THE VAN!
EVERYBODY FALL BACK!
KA-TOOM
FLECHETTE-- WE NEED A DIVERSION!
YOU GOT IT, LIGHTFOOT!
"AMAZING MAN DIDN'T HESITATE TO THROW HIMSELF ON THAT BOMB."
GRENADE! TAKE COVER!!
NO TIME-!
"I DON'T KNOW HIM WELL ENOUGH TO SAY IF HE WAS BEING INCREDIBLY BRAVE...OR JUST INCREDIBLY STUPID."

BAROOM
"A-MAN LOOKED WASTED-- BUT WITH HIS RECUPERATIVE POWERS HE'LL PROBABLY BE TOTALLY HEALED BY MORNING.
"ON THE DOWNSIDE, THE SO-CALLED REGULATORS GOT AWAY SCOTT-FREE.
SO YOU SEE--NO HARM WAS DONE. I DIDN'T VIOLATE THE NO-KILL CLAUSE.
FINE. BUT ANSWER ME THIS: WHEN YOU SWUNG YOUR SWORDS AT THAT MAN...
DID YOU KNOW THEY WOULDN'T KILL HIM?
THAT'S WHAT I THOUGHT.

AW, C'MON, CHALICE--CUT THE KID SOME SLACK.
I THINK SHE DID JUST FINE UNDER FIRE.
AND I THINK YOU SHOULD KEEP YOUR OPINION TO YOURSELF, FERRET! I'VE HAD ALL THE ATTITUDE FROM YOU I WANT!
MISTER...
THERE WAS A TIME WHEN I WOULD HAVE RIPPED THE HAND OFF ANY MAN WHO STUCK A FINGER IN MY FACE.
INSTEAD, I'LL DO WHAT EVERYONE ELSE HAS DONE--TENDER MY RESIGNATION!
I'M OUTTA THIS JOINT--AND I WON'T BE BACK!!
I CAN'T BELIEVE THIS!
FOR ALL HIS MACHO POSTURING AND BRAVADO...
...I NEVER THOUGHT FERRET WOULD ABANDON THE TEAM!

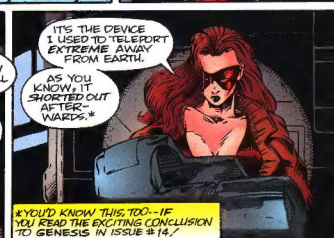

LATER, AS THE SUN SETS OVER THE CAPITAL...
I DON'T KNOW WHY I EVER JOINED THAT MICKEY MOUSE OUTFIT IN THE FIRST PLACE.
I'VE ALWAYS WORKED BEST ALONE. I--
FERRET-- I'VE BEEN LOOKING FOR YOU.
HUH?


WITCH! I HAVEN'T SEEN YOU SINCE YOU SPLIT LAST WEEK.
WHAT'S UP, BABE?
I WENT OUT LOOKING FOR THE TRUTH... AND I FOUND IT.
I WANT YOU TO COME WITH ME, CAL.
THERE'S SOMEONE I WANT YOU TO MEET.
HIS NAME IS REVEREND GLOOM!

THE NIGHT SHIFT IN THE PROTECTORS' MONITOR ROOM CAN BE A LONELY TIME--
OR A WELCOME TIME FOR A MAN WHO ALREADY FEELS HE'S BEEN CUT ADRIFT.

I HAVE A FEELING A PENNY WOULDN'T BEGIN TO PAY FOR ALL YOUR THOUGHTS RIGHT NOW, CLAY.

MARCIA. I DIDN'T KNOW YOU WERE STILL HERE.
WHAT'S THAT YOU'VE GOT?


IT'S THE DEVICE I USED TO TELEPORT EXTREME AWAY FROM EARTH.
AS YOU KNOW, IT SHORTED OUT AFTER--WARDS.*
*YOU'D KNOW THIS, TOO--IF YOU READ THE EXCITING CONCLUSION TO GENESIS IN ISSUE #14.

STILL, I THOUGHT IF I ANALYZED IT--I MIGHT DISCOVER HOW IT WORKED.
IT COULD HELP US RESCUE THE REST OF THE PEOPLE WHO WERE LOST IN THE BRINKSTON DISASTER.
GOOD IDEA.

IF NOTHING ELSE, MAYBE IT WILL TAKE MY MIND OFF OF THESE SENATE HEARINGS.
IT'S MORE THAN FAITH, CLAY.
I THINK YOU KNOW THAT.
I THINK IT'S SO UNFAIR, THE WAY THEY'RE PERSECUTING YOU.
THANKS, MARCIA.
I APPRECIATE YOUR FAITH IN ME... MORE THAN I CAN SAY.

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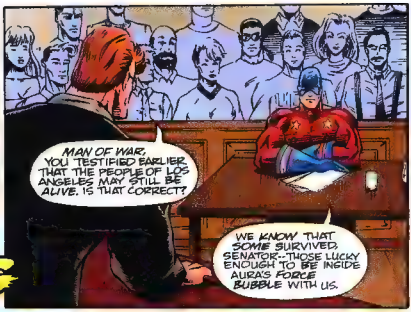
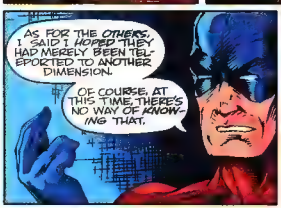
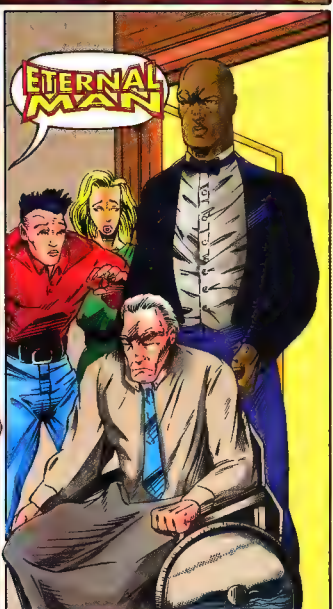
BANG


MAN OF WAR, YOU TESTIFIED EARLIER THAT THE PEOPLE OF LOS ANGELES MAY STILL BE ALIVE. IS THAT CORRECT?
WE KNOW THAT SOME SURVIVED, SENATOR--THOSE LUCKY ENOUGH TO BE INSIDE AURA'S FORCE BUBBLE WITH US.


AS FOR THE OTHERS, I SAID I HOPED THEY HAD MERELY BEEN TELEPORTED TO ANOTHER DIMENSION.
OF COURSE, AT THIS TIME, THERE'S NO WAY OF KNOWING THAT.

I THINK YOU'RE WRONG. I THINK THERE IS A WAY TO KNOW FOR SURE.
THAT'S WHY THE CHAIR WISHES TO CALL AS ITS NEXT WITNESS--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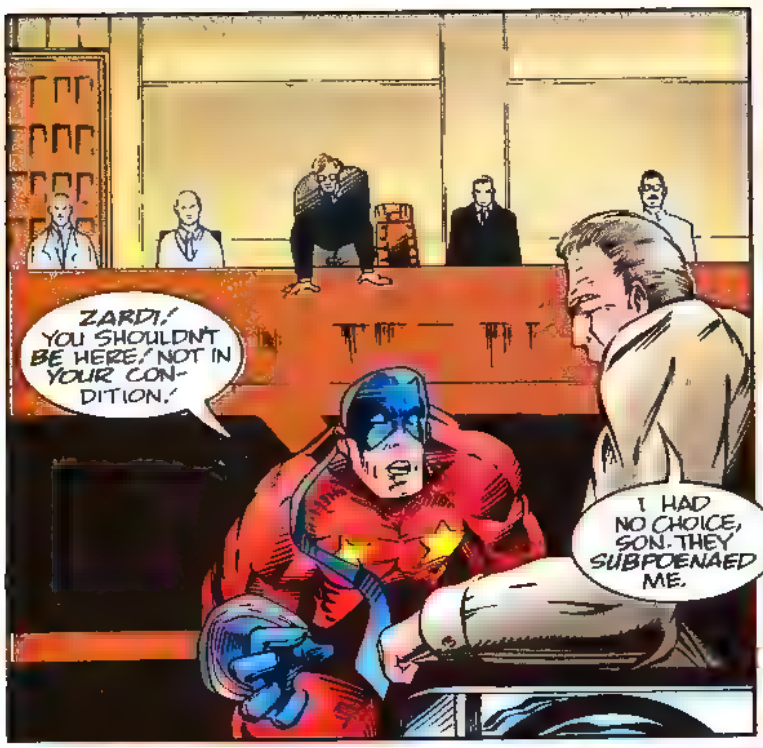
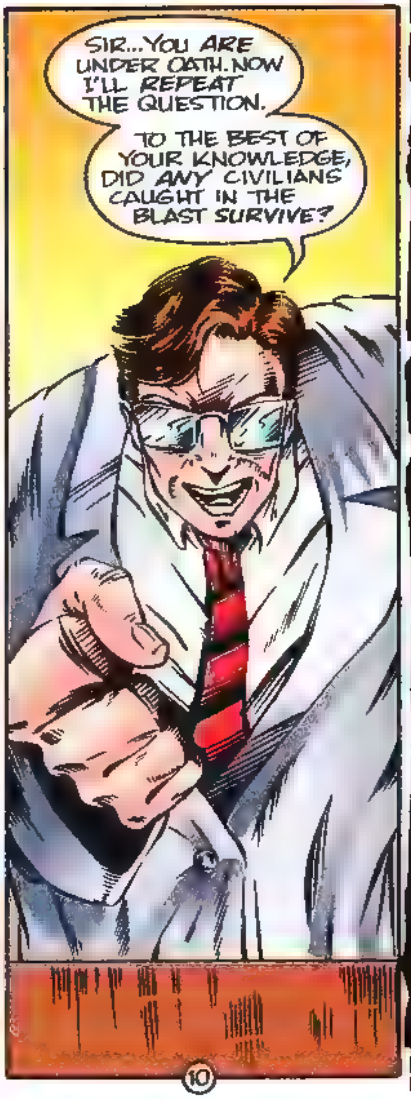

ZARDI! YOU SHOULDN'T BE HERE! NOT IN YOUR CONDITION!
I HAD NO CHOICE, SON. THEY SUBPOENAED ME.

MAY WE GET ON WITH THE PROCEEDINGS?
ETERNAL MAN, YOU WERE AT GROUND ZERO OF THE BLAST THAT LEVELLED LOS ANGELES. BETTER THAN ANYONE, YOU SHOULD BE ABLE TO TELL US... DID ANY CIVILIANS SURVIVE THAT BLAST?


SIR...YOU ARE UNDER OATH. NOW I'LL REPEAT THE QUESTION.
TO THE BEST OF YOUR KNOWLEDGE, DID ANY CIVILIANS CAUGHT IN THE BLAST SURVIVE?

NO.

I DID THE BEST I COULD TO OBEY MAN OF WAR'S ORDER-- TO PREVENT THE ALIEN FROM ENTERING OUR DIMENSION.

"BUT THE CLASH OF MY MAGIC AND HIS SCIENCE CREATED A CRITICAL MASS..

"AN EXPLOSION OCCURRED, THE LIKES OF WHICH HAS NEVER BEEN KNOWN IN RECORDED HISTORY

"SOMEHOW, AT THE MOMENT OF DETONATION, MY MIND BECAME LINKED WITH THE PEOPLE TRAPPED OUTSIDE OUR PROTECTIVE FORCE SHIELD.

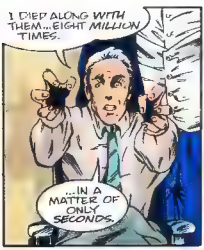
"I FELT WHAT THEY FELT.

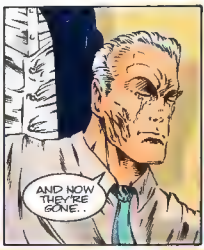
"AGONY, BEYOND YOUR WILDEST IMAGININGS OF THE TORMENTS OF HELL.

"AWARENESS, AS THE VERY SKIN WAS RIPPED AWAY FROM THEIR BODIES!

"ONE WAVE AFTER ANOTHER, UNTIL EVEN BONE WAS TURNED TO DUST. AND THEN--

"NOTHING."


I DIED ALONG WITH THEM...EIGHT MILLION TIMES.
...IN A MATTER OF ONLY SECONDS.


AND NOW THEY'RE GONE...

...ALL GONE!
:SOB!:

STOP IT!
HE'S HAD ENOUGH, SENATOR!

I'M SORRY, CLAY...
IT'S ALL RIGHT, ZARDI.
TAKE HIM HOME NOW... TAKE GOOD CARE OF HIM.

THESE HEARINGS WILL RESUME TOMORROW. AND MAN OF WAR...
IF I WERE YOU, I'D PREPARE FOR THE WORST.

BANG

NEXT COMES THEIR DAILY RITUAL .. WALKING THE GAUNTLET BETWEEN CROWDS OF ANGRY CITIZENS...

DO YA PLAN TO KILL US, TOO?

GO BACK WHERE YOU CAME FROM!

WE WERE BETTER OFF WITHOUT YOU!

WHO ARE YOU PROTECTING

LEAVE THIS WORLD TO THE NORMAL PEOPLE!!

SPLAT

LOUSY, STINKIN'--

STAND DOWN, TANYA.

LET IT PASS.

BUT IT IS TOO LATE! A TRIGGER HAS BEEN PULLED IN THE COLLECTIVE MIND OF THE MOB--

GO HOME LOSERS

AND IT SURGES FORWARD WITH MURDEROUS INTENT!

AFTERWARDS, FINGERS OF BLAME WILL BE POINTED AT THE LACK OF A POLICE PRESENCE...

THOUGH NONE TRULY BELIEVE THEY COULD HAVE STOPPED WHAT HAPPENED.

WHERE'S CLAY? I'VE LOST SIGHT OF HIM!

HAVE THEY ALL GONE INSANE?

I OUGHT TO SLICE THESE LUNATICS TO SHREDS.

NO, TANYA-- I'VE GOT A BETTER IDEA.

I HOPE!

SHREEEE

ZAWOOSH!
GOOD WORK, PIPER!
THEY WON'T STOP RUNNING FOR A WEEK!
BUT I STILL THINK WE SHOULD--
CLAY!
HELP HIM, AMAZING MAN! THEY NEARLY BEAT HIM TO DEATH!
HOW IS THAT POSSIBLE? WHY DIDN'T HE SIMPLY DEFEND HIMSELF?
MRRPH!
LISTEN! HE WAS SHIELDING SOMEONE FROM THE MOB WITH HIS BODY!
ROLL HIM OVER, A-MAN.
GENTLY... GENTLY...
OH, MY SWEET LORD...!

MAMA?
Next:
THE VERDICT
NEW REGULAR PENCILLER
JIM HALL TAKES THE REINS!
DON'T MISS IT!

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every month from
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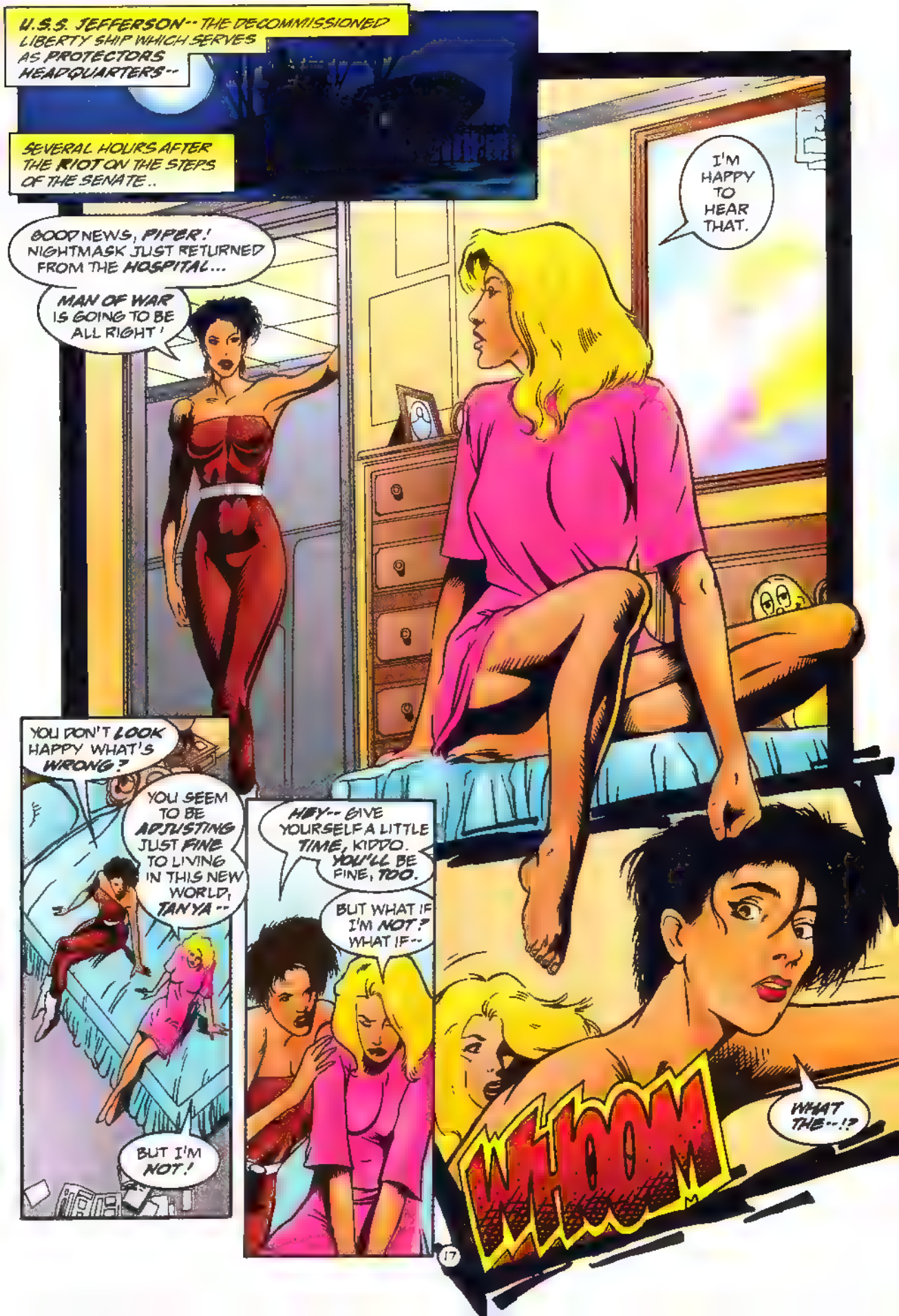
U.S.S. JEFFERSON-- THE DECOMMISSIONED LIBERTY SHIP WHICH SERVES AS PROTECTORS HEADQUARTERS--
SEVERAL HOURS AFTER THE RIOT ON THE STEPS OF THE SENATE..
GOOD NEWS, PIPER! NIGHTMASK JUST RETURNED FROM THE HOSPITAL...
MAN OF WAR IS GOING TO BE ALL RIGHT!
I'M HAPPY TO HEAR THAT.
YOU DON'T LOOK HAPPY WHAT'S WRONG?
YOU SEEM TO BE ADJUSTING JUST FINE TO LIVING IN THIS NEW WORLD, TANYA--
BUT I'M NOT!
HEY-- GIVE YOURSELF A LITTLE TIME, KIDDO. YOU'LL BE FINE, TOO.
BUT WHAT IF I'M NOT? WHAT IF--
WHOOM
WHAT THE--!?

ZRUUZZ
GOT TO POUR ON ALL THE ENERGY I CAN MUSTER!
:UHH!: FEELS LIKE MY HEAD'S GOING TO EXPLODE.
NO WAY I CAN REPEAT THAT BLAST ANY TIME SOON!
WHAT'S GOING ON HERE?!
FWUMP
RAAGH!
THIS HAS HAPPENED BEFORE.*
HE'S COMPLETELY OUT OF HIS MIND!
*AS ANY LONG-TIME FAN WOULD KNOW -- THAT MEANS YOU, RIGHT?
20

HE DOESN'T KNOW WHAT HE'S DOING -- HE CAN'T CONTROL IT--
BUT WE STILL HAVE TO SUBDUE HIM-- BEFORE HE DOES IRREPARABLE HARM!
IT DOESN'T SEEM RIGHT-- HITTING A FRIEND-- NO MATTER THE CAUSE
BUT I KNOW HE'D WANT US TO--
OHHH!
SWAP
THOOF!

HE'S PUT BOTH OF THEM OUT OF COMMISSION!
AND IN HIS BERSERK STATE-- HE MIGHT NOT FEEL MY SONIC BLAST ANY MORE THAN HE DID NIGHTMASK'S PUNCH!
SO MAYBE I'D DO BETTER BY TAKING A DIFFERENT APPROACH!
A-MAN... IT'S ME-- PIPER.
I'M YOUR FRIEND-- REMEMBER? YOU DON'T WANT TO HURT ME.
Aggggh!
DON'T JUST STAND THERE, GIRL--
BLAST HIM!

SHUT UP, CHALICE!
ACKROYD ONCE TOLD ME THAT MUSIC HAS CHARMS THAT SOOTHE A SAVAGE BEAST--
--SO LET'S SEE WHAT HAPPENS IF I SING TO A-MAN!
I'LL TRY A LULLABYE.
I HAVE TO HOPE MY SONICS HAVE THE DESIRED EFFECT ON HIM--
BECAUSE I SURE WON'T GET A SECOND CHANCE IF I'M WRONG!
PIPER...?

OH, GOD... I DID IT AGAIN, DIDN'T I?
I'VE SHAMED MYSELF!
THERE'S NO NEED TO FEEL THAT WAY, A-MAN YOU COULDN'T HELP YOURSELF
JUST BE GLAD YOU'RE AMONG FRIENDS--
--WHO'LL ALWAYS BE THERE TO HELP YOU!
THANKS, A-MAN YOU DON'T KNOW IT-- BUT YOU'VE JUST GIVEN PIPER THE KIND OF PURPOSE SHE NEEDS
EVERYTHING WILL BE ALL RIGHT NOW!
WILL IT?
THAT KIND OF POWER... IN THE HANDS OF A MADMAN...
CAN'T BE ALLOWED TO GO UNCHECKED!
The End-- FOR NOW!

GENESIS™

Variety is the spice of life?

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PROTECTORS PROTOCOL™

Write To: Malibu Comics/Protectors
5321 Sterling Center Dr.
Westlake Village, CA 91301

Once again, it's time to announce some winners. Kyle Snihur is the proud winner of a Protectors t-shirt. What did Kyle do? He wrote the following poem. .

AURA
She lives in a Washington suburb, address unknown
In recent months, she's been screaming at her husband in a very high tone.
She is affiliated with the Protectors accordingly, and will not resign from the Protectors because of Henry.
Her code name exists because it matches her powers.
Irritate her enough, and she can level steel and glass towers.
Her recent costume change is for the good.
Her older attire looked like it was designed in the time period of Robin Hood
So, we come to the end and we wonder impatiently.
Did any of Aura's powers pass on to Melonie...

Way to go Kyle!

Dear Protectors Crew

As always, on the whole, I was pleased. What I found the most enjoyable was the way you handled the team-up between Ferret and Eternal Man against the awesome might of Extreme. It was great to see them side by side. Both are favorite characters, so seeing them get the spotlight for a bit gets a definite thumbs up from me. But also, I feel that it added to their development. Yes, Ferret does have his own book and Eternal Man has had some time in the spotlight before, but I feel that their development in regards to the team can always be a subject to be worked plenty of action ..but when you can add character development into the action as well, rather than just battling banter... THEN YOU'VE GOT SOMETHING! And I feel you're doing quite well at improving upon that with each issue. I was also pleased to see The Eye taking part in this battle. Both he and Eternal Man still have so much more in their background to be revealed or presented, and I always enjoyed the slant that most Golden Age magician heroes had—yeah, they had what it took to fight the worst of demons or dimensional threats, but they'd still end up using their magicks against the everyday criminal more regularly. So I've gotta say that this was the best scene in the whole book!

I also liked the little aside with The Arrow. I feel that he's being handled well also, and I always look forward to his little appearances.

One thing I was a little disappointed with was the change to glossy paper. I love the new, lower price, but I felt that the original quality was already very fine. I am a absolutely miserable stickler about the quality of paper within comic books! It was sturdy and the artwork held up well on it. It reminded me of the paper of the Baxter books from DC Comics (i.e. *Infinity Inc.* and *The Outsiders*), although it was probably a grade or two below it. I just feel that it fit the atmosphere of the book a lot better than your glossy choice. It's also a pain in the ass when I try to read it near a really bright light source. I like to take in the full effect of an open comic book. With the glossy paper,I have to, like, sit halfway off of my seat with my right leg twisted behind my head, my left arm behind my back, sunglasses and a pair of TV rabbit ears on my head so that I can get better reception. (Okay, so I'm being a little dramatic, but you get the point that I like the original paper better.)

Also, one last item before I leave: I haven't taken the time to write to the pages of the other *Protectors* books (i.e. *Man Of War*, *The Ferret*, and *Gravestone*)—I was supportive of them because they were a part of the PROTECTORS UNIVERSE, in greatness, no offense—but I've got to say that *The Ferret* #5 and *Gravestone* #4 have been the best so far of their entire runs! It was great to see Amazing Man in *The Ferret* (he's still my #1). It was even better to see the Great Question return! He is such an awesome villain! And even though he has undergone the 90's revision like the rest of the Centaur characters in the *Protectors*, he still seems to have such a quality Golden Age atmosphere about him. I was disappointed with Bloodlust, though. Nothing about his character or anything like that; but there are already a couple of Bloodlust's out there. I find that a bummer, because I don't want to see any other companies give you any hassle. of course there are also a few Extreme's out there... and a few Mighty Man's...and so on and so on. I eagerly look forward to Rocket Ranger's upcoming appearance in *Man of War* (I got the remainder of his limited series from Adventure at Comicfest), and the new arch-enemy Scythe, in *Gravestone*.

Things just keep getting better and better in *The Protectors*. A bunch of fine people doing a damn fine book! Thanks, as always!

Until I write again.
Rob Running Water

Rob, as always, it's good to hear from you. All involved with the Genesis crossover are very pleased to hear that you enjoyed the story. We think the entire Genesis universe is much more enjoyable this way. As I'm sure you've already seen, The Arrow is having problems of his own over in the Ex-Mutants *as things heat up there. Man, the Genesis universe is just a hapnin' place now!*

See y'all next month, same place same time.

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Club Malibu™

January 1994

A NEW YEAR!

It's 1994, and man do we have a lot of cool things planned for the year. "Like what," you ask. Well, I'm glad you asked.

JUMP ON NOW! For all of you who may not have seen our Ultraverse books, now is the time to get started. January is origins month. If you decide to get any of the Ultra-titles this month, you'll find a two page origin in the back of the book to catch you up to speed. There couldn't be a better time to join the excitement that is the Ultraverse.

Cover of the Month

While we're talking about the Ultraverse, check out the CD-Romix in your local retail stores. Available are: *Hardcase* #1, *Prime* #1 and *Freex* #1. They will surprise you!

Malibu Live #1 also hits the stores this month. Bug your local shop to make them show it. It has the first Ultraverse commercial from last June, the Prototype commercial, an in-depth look at Malibu Interactive, plus: an interview with **Barry Windsor-Smith**. And lots of other tidbits that you'll find interesting.

MALIBU COMICS™

Checklist

- ☐ DINOSAURS FOR HIRE #12
- ☐ EX-MUTANTS #15
- ☐ THE FERRET #9
- ☐ GRAVESTONE #7
- ☐ PROTECTORS #17

OTHER MALIBU COMICS

- ☐ STAR TREK ®: Deep Space Nine™#6

And don't forget your favorite titles from the ULTRAVERSE™, BRAVURA™ and ETERNITY COMICS brought to you by Malibu Comics.

MALIBU

News!

Can you say **Jim Starlin**, **Howard Chaykin**, **Steven Grant** and **Gil Kane**, **Peter David**, **Ernie Colón**, **Walter Simonson**, **Marv Wolfman** and **Shawn McManus**? Hardly in one sentence, but you can say BRAVURA! Malibu's very own hot new line of creator owned titles begins this month with Starlin's '*Breed*. Don' t miss it!

Additional Credits to:
***PROTECTORS* #17**

Willie Peppers/ Scott Reed: Cover Artists
Jennifer Schellinger: Cover Colorist
Albert Deschesne/ Robert Alvord: Interior Color Design
Funny Bone: Color Seperations

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I'LL KILL YOU!
AMAZING MAN·· WHAT IN BLAZES HAS GOTTEN INTO YOU?!
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THOMAS DERENICK · PENCILLER
LARRY WELCH · INKER
PATRICK OWSLEY · LETTERS
ROLAND MANN · EDITOR
DEVIL INSIDE
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